

For Book Clubs reading Don't Quit Your Day Job by Carrie Clock, below is a list of questions to help foster discussion.

1. Throughout the novel, we learned about the different occupations of the various characters as well as how or why the character chose that profession. Do you think the characters' personalities aligned with their professions? Give an example.
2. If you were in Ana's shoes, or Natalia's, would you have changed jobs? Would you have wrestled with the decision to switch jobs? Why do you think it was easier for Natalia to decide? What was Ana's objection or fear of changing jobs?
3. How did Nate's professional skills and his personality help Ana decide about changing jobs as well as help her process issues of the past and present?
4. If Nate were not in Ana's life, would she have made the switch to another role?
5. What motivated Ana the most to take on a new position: the possibility of dating Nate, helping others, or the increased income?
6. If you were the owner of Ana's haunted home, how would you have handled the most recent haunting? How would you have overcome your roommates' valid concerns? Could Ana reasonably resolve it? If so, how?
7. Would you rent a room or continue to own a verifiable haunted house or would you move out as soon as possible?
8. What did Sarah Thompson hope to accomplish in Ana's life? Do you think Sarah accomplished that in her own life?
9. Does our soul's mission or purpose carry on even in the afterlife? Or can we not rest if we didn't fulfill our mission in this life?
10. Have you ever had a spiritual experience that helped you know your purpose?
11. How did you choose your profession or what motivates you as you do your job, hobbies, and habits? Why do you do what you?
12. If people, places, and things can trigger a visceral and or psychological reaction in this realm, is it possible the combination of a location, person, and object can activate or trigger a haunting, or spiritual reaction in the afterlife as well?
13. What were the elements that seemed to trigger the most recent haunting of Ana's historic home?
14. How would you have handled Ana's dilemma discovered at her new job?
15. Can the dead visit us in our subconscious such a coma or dream? Why or why not?
16. Could you relate to the family dynamics between Ana, her father, her mother, and sister? How did her father's visit heal each of them?
17. How did Ana's courageous job change help heal her?
18. Which character did you find the most insightful?
19. Which character, including the ghosts, could you identify with the most and why?
20. Do you have an estate plan such as a will and advance medical directive like Ana did?